

2021-22

Missouri **T**hespians

**ALL-STATE SHOW
APPLICATION**

Due July 15, 2020

<http://missourithespians.org/>



**MISSOURI
THESPIANS**

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

Thanks for your interest in the 2021-22 Missouri Thespians All-State Show! Auditions and casting for this show will take place at our 2021 Missouri Thespian Conference (Jan 21, 22, 23) in St. Louis, MO. The production will take place on January 20, 2022 at our 2022 Missouri Thespian Conference (January 20, 21, 22) in St. Louis, MO.

ALL-STATE SHOW MISSION STATEMENT

Missouri Thespians would like to provide an opportunity to produce a theatrical production of the highest quality, which the **average** high school would not ordinarily be able to produce. In addition, the goal is to extend the students' collaborative, creative, and performance skills, with the production process. We wish to bring together and showcase Missouri's most talented high school actors, technicians, and designers and provide them the opportunity to produce a play or musical of exceptional quality and merit.

FOCUS OF THE PROJECT

To provide a rigorous and challenging production experience which engages the students and encourages them to move to the next level of artistic achievement through a high-quality product and learning experience.

1. **LEARNING:** Emphasis should be on productions which have/require challenging designs, difficult music, dance, and/or performance roles.
2. **QUALITY:** Production values, tasks, job responsibilities should be beyond what many students would be expected to do in their home schools.
3. **STUDENT-PRODUCED:** As many production aspects as possible should be student-designed and/or executed, including sets, lights, costumes, programs/posters, publicity plans, etc. under the direction of a central artistic director and his/her concept. This may require more time and adult input/feedback to insure quality.
4. For the January 2022 production, it is the preference of the board that a musical be produced - however candidates applying with non-musical titles will still be considered.

SELECTION PROCEDURES

The Missouri Thespian Board will select the All-State Show Production Team. When a member of the Board is applying, s/he will not be a part of the selection process. We reserve the right to include other high school theatre faculty members from around the state. Selection will be based on: Budget, Design Concept, Educational Value, Fundraising, Uniqueness, and Production Team Experience.

Included in this packet is:

- List of plays and musicals suggestions
- Applicant's Contact Information
- Application
- Expectations and Limitations

Please direct your questions to the Executive Producer, Chapter Director, Jennifer Forrest-James at:

Missouri State Thespians
Attn: Jennifer Forrest-James
419 Sorrento Drive
Ballwin, MO 63021

missouristatethespians@gmail.com

Thank you again for your interest!
Missouri Thespian Board

SEE FINAL PAGES FOR APPLICATION FORMS

EXPECTATIONS & RESPONSIBILITIES

The All-State Production Team is responsible for:

- Securing the rights and rehearsal materials for the production.
- Reviewing and updating audition procedures and materials by Aug 26, 2020.
- Running an informational workshop at the Leadership Conference 2020.
- Planning and running auditions at the 2021 Missouri Thespian Conference January 21-23.
- Planning, publishing, and holding to the rehearsal schedule.
- Providing/arranging for rehearsal space.
- Planning for and establishing expectations for housing/meals for the Company (including camp and on-site day of performance).
- Coordinating supervision of the Company's student members.
- Following budgetary and production details and deadlines.
- Maintaining regular communication with the Company, students' thespian troupe directors and parents, and the Missouri Thespian Board.
- Coordinating all of the technical details, including storage and transportation of the production from your site to the 2022 Missouri Thespian Conference.
- Submitting production and budget reports, to the Chapter Director and Treasurer by the 1st of each month (beginning August 1).
- Attending or providing requested information/reports with the Missouri Thespian Board for the March, July, and December meetings.
- Submitting a post-production report including feedback or advice on housing, budget, personnel, and communication for future productions.

TECHNICAL EXPECTATIONS & PERFORMANCE SITE LIMITATIONS

- This production will take place in St. Louis, MO. [Technical specifications.](#)
- Since sound is such a site-related aspect of any production, sound will be purchased through the site. Student technicians will assist, but may not be in charge of sound or light execution depending on site requirements.
- In order to bring in outside equipment (including boards, mics, and other equipment) a discussion must be coordinated between the site manager and the All-State board liaison before technical designs are finalized.
- Load-in can not begin before 8am on the day of performance and must be unloaded by midnight on the day of performance.
- All standard rental included in the site contract and union costs will be paid by MOT (Missouri Thespians). Any additional costs due to added equipment or deviating from the union schedule will be deducted from the All-State budget.

FINANCIAL EXPECTATIONS & LIMITATIONS

- The All-State show is not part of your season and should not be expected to be a fundraising endeavor for your personal organization.
- Missouri Thespians will provide the following financial support:
 - \$13,000 Production Expenses
 - \$3000 Total Salaries for Director/Producer
 - This is a combined amount. Please let us know how you have agreed to divide this total salary.
 - Salaries will be paid in 2 equal installments on June 1, 2021 (right before camp) and January 1, 2022(right before the show).
 - Up to \$2000 Royalties/Scripts (The remainder will NOT be put to production expenses.)
- Each student will pay a camp fee (not to exceed \$250), which should cover all necessary camp/company costs. Any remainder from camp fees will be added to the production expenses.
- All received checks should be made payable to Missouri Thespians. Invoicing should occur through Missouri Thespians as necessary. Under no circumstances should the All-State budget be overdrawn at any time. If the production runs over budget, the deficit will be deducted equally from the Director/Producer salaries.
- The Missouri Thespians Board reserves the right to stop the project at any point if it is deemed in the best interests of the students.

MISSOURI THESPIANS RESPONSIBILITIES

- The Chapter Director is considered the Executive Producer (with input from the MOT Board)
- Missouri Thespians may provide recommendations on the audition forms, contracts, and miscellaneous other assistance.
- Missouri Thespians will arrange for rehearsal space the day prior to the performance. Due to theater site costs this space will most likely NOT be the performance space.

TIMELINE

Subject to change, based on All-State Production Team Proposal

- JULY 15, 2020: Application Due
- JULY 2020 Board Meeting: Missouri Thespians chooses Production Team.
- AUGUST 1, 2020: Budget, Audition Procedures, and Rehearsal Schedule Finalized, Royalties secured.
- SEPTEMBER 2020: Announcement/Workshop for All-State Show at Leadership Conference.
- DECEMBER 2020: Audition Schedule Finalized and communicated to the Conference Schedule Manager
- JANUARY 2021: Auditions, Call Backs, Casting, Contracts Distributed, and Plan for Distribution of Scripts.
- MARCH/APRIL 2021: Rehearsal 1 and Production Team Meeting(s) (Student design and preparation for rehearsals)
- JUNE/JULY 2021: Rehearsal 2 - Camp (not to conflict with ITF)
- SEPTEMBER/OCTOBER 2021: Rehearsal 3 (Avoid November due to many High School productions.)
- DECEMBER 2021: Rehearsal 4
- JANUARY 19, 2022: Rehearsal (NOTE: again, not in performance space)
- JANUARY 20, 2022: Performance
- FEBRUARY-JUNE 2022: Pick-up Rehearsal Plans (if application includes plans for ITF adjudication) (due to decision to have production adjudicated for ITF)
- JUNE 2022: International Thespians Festival (see ITF notes above)

APPLICATION

PRODUCER	DIRECTOR
Name: School/Affiliation: Address: Phone Numbers Home: Cell: Work:	Name: School/Affiliation: Address: Phone Numbers Home: Cell: Work:

1. What production(s) are you interested in producing? Please keep in mind the goals to the All-State production/project. Some suggestions are below but we are very interested in what **you** are proposing. You are **not** limited to the below - but it is strongly recommended you submit 2 choices.

Anything by Shakespeare Avenue Q (school edition) Bat Boy Brighton Beach Carrie Cat on a Hot Tin Roof Chicago A Chorus Line Children of Eden	Eurydice (Ruhl) A Flea in Her Ear Heathers (school ed) A Little Night Music Lysistrata Jones Medea Memphis Metamorphosis (Kafka)	Metamorphoses (Zimmerman) The Mystery of Edwin Drood Ragtime Rent School for Wives Spinning into Butter Tartuffe
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Your 1st choice Proposal _____

Your 2nd choice Proposal _____

2. Why are you interested in producing this title(s) as an All-State Show?
3. Why do you feel you and your production company are the best choice?
4. What adults will be on the Production Team and why were they chosen for the role?
5. What is the concept of the show(s)?
6. Approximately, how many students do you anticipate casting/appointing for this show?

CAST	TECHNICIANS/DESIGNERS
Males: Females:	Stage Manager: Assistant Stage Manager: Lighting: Sound: Set: Costumes: Make-up: Hair: Props: Front-of-House/Publicity: Other:

7. Please attach or fill out the following documents/information:
- An estimated preliminary budget. (Be sure to include any fundraising you intend to do to supplement the budget - including any production fees, program ads, photos, or tickets for non-conference performances you may intend to charge). **NOTE**; if you wish this show to be adjudicated for the International Thespian Festival you must include how those fees (adjudication, registration, and transportation) will be accounted for in your budget.
 - What is your complete rehearsal schedule (including your plans for auditions, all rehearsals including tech and dress) and where will each of these be held.
 - A complete fee schedule for students (including incidentals, camp, or other fees like ITF registration)
 - A brief job description of all technical positions for which students can apply.
 - A housing plan for students (as needed) and for summer camp including adult supervision
 - A storage plan for set and other tech needs from 1st rehearsal to final performance.
 - A plan for purchased resources after the production (sold, donated, destroyed, etc.).
 - A copy of professional vitae/resume and may attach up to 2 additional references who may speak to the skills/talents that would make you (Director/Producer) a good choice.
 - A copy of the script you will use.
8. What experience does your production team have with working with large programs and/or long-term productions?
9. Any additional information you feel would be important for the board to consider? Please attach.

Budget Proposal (7a)

Include how much you anticipate being budgeted for any of the following categories (adjudication, costumes, housing, lights, make-up/hair, meals, projection, props, printing, publicity, registration, royalty, scripts, set, sound, staffing, storage, transportation, or any other category you create which need money accounted for)

Be sure to include any fundraising you intend to do to supplement the budget - including any production fees, program ads, photos, or tickets for performances you may intend to charge). **NOTE**; if you wish this show to be adjudicated for the International Thespian Festival you must include how those fees (adjudication, registration, and transportation) will be accounted for in your budget.

Category	Amount	Source (All-State Account or Fundraised)	Notes
Adjudication			If not applying for an ITF performance slot this can be 0d out
Costumes			
Housing			Including camp and/or any other overnight stay
Lights			Including additional spots or other special lighting beyond the package rented as standard for MOT
Make-up/Hair/Wigs			
Meals			Including camp, rehearsals, and dress/move-in days
Projection			If not being used this can be 0d out - otherwise should include rental of this equipment on site
Props			
Printing			Programs included

Publicity			Include T-shirts/other promotional wear
Registration			If not applying for an ITF performance slot this can be 0d out
Royalty			Per performance you intend to charge for
Set			
Sound			Including additional mics beyond the package rented as standard for MOT
Staffing			Any adult staff who will be paid not including Director/Producer stipend
Storage			Including both pre-conference and post if applying for ITF
Transportation			Including moving production items to conference site as well as participants to ITF if applying for ITF
Other Categories			You may add cells below to account for fundraising or special production categories that don't fit in above

Rehearsal Schedule (7b)

What is your complete rehearsal schedule (including your plans for auditions, all rehearsals including tech, dress, and state conference expectations) and where will each of these be held. NOTE: Additional rehearsals cannot be added to the Rehearsal Schedule after it is published unless approved by the Chapter Director (approval requires confirmation that all individuals are available and students with prior commitments will not be removed from the Company).

Date(s) Months are below - give actual dates for proposal	Participants (Actors, Technicians)	Times (Start/Stop)	Site	Goals
#1 (March/April)				
#2 (June/July) Not to conflict with ITF				
#3 (Sept/Oct)				
#4 Dec				
#5 STATE Performance				

Financial/Resource Requirements of Students (7c)

Include anything here for which individual students will be financially responsible (including registration, costuming items, etc.). The 'usual' ones are included below.

Financial Obligations	Details	Cost
Camp '21		
State '22 (ie registration, meals)		
Production Items (i.e. shoes, gear, etc.)		
Transportation (i.e. bus)		

Technical Position Job Descriptions (7d)

Include job expectations you hold for each technical position and what you envision the role of student designers and technicians will be for this production. It is important you are fairly detailed as expectations for job titles vary from company to company and we don't want students to make assumptions. You should add/change titles for which you wish students to apply for.

Title/Category	Description
Stage Manager(s)	
Lighting	
Sound	
Costume	
Make-up/Hair	
Set	
Props	
Publicity/House	

Housing Plan (7e)

Include here any overnight housing you anticipate needing. Include site of said housing. If a rehearsal will not need overnight housing put N/A.

Date(s)	Site (i.e. dorm, hotel, individual houses)	Adults supervision (i.e. production adults, parents, Troupe Director)
Rehearsal #1		
Rehearsal #2 (Camp)		
Rehearsal #3		
Rehearsal #4		

State (if expectation is for date(s) before day of opening session)		
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Storage Plan (7f)

Include where you plan to store production items in-between rehearsal(s) and performance(s).		
Item(s)	Site	Approx. Cost

Disposal Plan for Purchased Resources (7g)

Include any item here which cost more than \$250 as a single item.		
Item	Cost	Sourced out (sold, donated, bartered, destroyed, etc)

Professional Resume (7h) - you should format/attach as you wish
Attach the version of the script you wish to produce (7i)